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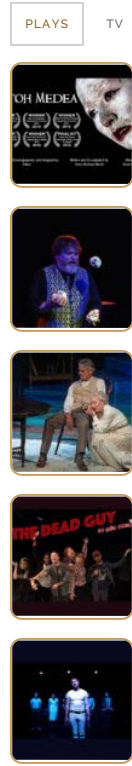
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"*Butoh Medea*" – East Meets West in Madness

"*Doctor Zomba's Ghost Show of Terror*"

The Anguish of "*Long Day's Journey Into Night*" – the Final Weekend at The Wallis

"*The Dead Guy*" by Eric Coble (HFF18)

"*A Beast/A Burden*" – Not Your Average Animal

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PODCASTS



By Ernest Kearney — If you watch enough of the shows produced by that Fringe stalwart **Michael Blaha** you realize he knows one of the great secrets of successful producers. Forget helicopters flying over the audience or high-tech computerized video effects or a Kà stage with grid rigging and hydraulic rising platforms. All one needs to make great theatre is a space, solid acting, and a story worthy of being told and worthy of being heard.

That is exactly what *Last Christmas* offers.

Tom is a miserable unpleasant A-hole, who is rude and dismissive to just about everybody, and from the moment he opens his mouth, the audience begins to wonder how they're going to survive the next hour with this annoying moaner.



"Last Christmas" Producer, Michael Blaha (HFF18)

And then Welsh playwright **Matthew Bulgo** takes us down the rabbit hole of Tom's humanity, and along the way the chance of testing our own.

Last Christmas is an introverted take on Dickens' *A Christmas Carol* or *A Wonderful Life*; only we start and finish in Pottersville and Jimm nowhere in sight.

Co-produced by **Matthew Quinn** and deftly directed by **John Co McNamara** is the sullen and crabby White Rabbit of the evening whose strength and talent the success of the piece depends.

It is somewhat akin to witnessing **Lawrence Talbot's** transform reverse; seeing as he changes from snarling beast to a suffering s transformation that doesn't just make for great theatre but

serves as a needed reminder to look before we judge.

For the well-applied lesson a **GOLD MEDAL**.



Last Christmas

Playing During the Hollywood Fringe Festival 2018

on

Friday, June 22 2018, 10:00pm

at

Studio C

6448 Santa Monica Blvd.

Last Christmas

Is Extended To Play

on

Monday, July 09, 2018 @ 8:30pm

For Show Information, Tickets and Reservations Go To:

<http://hff18.org/5205>

For a list of Show Extensions, Award Winners and other Fringe Information continue to access the Fringe Website and, of course, TheTVolution.com.

We will continue updating The TVolution Award Winners HERE.

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WRITTEN BY ERNEST KEARNEY

An award-winning L.A. playwright and rabble-rouser of note who has hoisted Orson Welles, been arrested on three continents and once beat up Charlie M play, "Among the Vipers" was a semi-finalist in the Julie Harris Playwriting Co was featured in the Carnegie-Mellon Showcase of New Plays. It was produce Theater in Ashland, Oregon and Los Angeles' celebrated Odyssey Ensemble ' following play, "The Little Boy Who Loved Monsters" was produced at The H Theater, where he earned praise from the Los Angeles Times for his "...inord writing." The play went on to numerous other productions including Berlin's Theatre under the direction of Rainer Fassbinder who wrote in his program r Kearney, "He is a skilled playwright, but more importantly he is a dangerous Kearney has worked as literary manager or as dramaturge for among others Theater Guild, Nova Diem and the Odyssey Ensemble Theatre, where he still play selection committee. He has been the recipient of two Dramalogue Awa finalist or semi-finalist, three times, in the Julie Harris Playwriting Competitio been performed by Michael Dunn, Sandra Tsing Loh, Jack Colvin and Billy Bc and to date, either as playwright or director, he has upwards of a hundred a productions under his belt, including a few at the Bob Baker Marionette Thez puppeteer. After a wild and misspent youth, which lasted well into middle ag settled down and is focusing on his writing, as well as living happily ever afte lovely wife Marlene. Ernest's stage reviews and social essays can be found a TheTVolution.com and workingauthor.com. Follow him on Facebook.

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Off the "Tickling"





Free Pass to Bay Club LA Experience The Los Angeles Premier Fitness Facility. Get Your Pass Now

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The TVolution—a boutique entertainment news-hub—covers TV news and reviews—commercial, cable, online streaming. Celebrity Q &A's. Editorial pieces by our first-rate journalist cover the arts—local and national, the arts—societal and cultural. Social issue. Political Talk. Indie Movies. Documentaries and Film Shorts. Our theatre critics cover under and over the radar theatre runs, musical events and hidden treasures, of Los Angeles and the world.

In other words, expect the unexpected when you check in at the TVolution.

SELECTED POST



Tvolution.com Award Fringe 2018 Tallies (HHF18)

TheTVolution.com Award Tallies for mid run of the Hollywood Fringe Festival '18 (HHF18): We rank all the shows we attend in one of the five categories listed below:...

TVOLUTION RECOMMENDS



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