



Richard Shelton's Frank Sinatra drops in on Simon Schatzberger's Woody Allen in *What the Heart Wants*

FIRST NIGHT | EDINBURGH THEATRE

What the Heart Wants at Edinburgh festival review — when Woody Allen met Frank Sinatra

Gilded Balloon

NEW

Clive Davis

Thursday August 11 2022, 12.00pm, The Times

★★★★☆

If you're familiar with that early Woody Allen comedy *Play It Again, Sam*, in which he plays a lovelorn film critic obsessed with *Casablanca*, you'll detect echoes in Bert Tyler-Moore's clever little meta drama.

In the 1972 film (which began life, in fact, as a Broadway play) the ghost of Humphrey Bogart materialises in the critic's apartment and begins dispensing hard-boiled advice on how to cope with life, the universe and dames. In *What the Heart Wants* Tyler-Moore (co-creator of the bawdy sitcom *The Windsors*) plays a similar trick.

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